

occupied spaces (1)

jorge gomez abrante

for any number of insertion ultrasonic microphones, natural cavities,  
speakers, and performers

insert an ultrasonic microphone into a cavity (e.g. anthill, prairie dog hole,  
rectum, etc. . . )

connect the microphone to a speaker

simulate and respond to the sounds you hear

end after a while

occupied spaces (2)

jorge gomez abrante

for any number of insertion vibration transducers, natural cavities, speakers,  
and performers

insert a vibration transducer into a cavity (e.g. tree trunk, seashore, rectum,  
etc. . . )

connect the microphone to a speaker

simulate and respond to the sounds you hear

end after a while

occupied spaces (3)

jorge gomez abrante

for any number of insertion ultrasonic microphones, natural cavities, and speakers

insert an ultrasonic microphone into a cavity (e.g. anthill, prairie dog hole, rectum, etc. . . )

connect the microphone to a speaker

listen for a while

occupied spaces (4)

jorge gomez abrante

for any number of insertion vibration transducers, natural cavities, and speakers

insert an ultrasonic microphone into a cavity (e.g. anthill, prairie dog hole, rectum, etc. . . )

connect the microphone to a speaker

listen for a while